

# Tecnica Pianistica-Parte 3

## Arpeggios

Legato

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Piano



The image displays a piano arpeggio exercise in 3/4 time, marked 'Legato' and 'mf'. It consists of four systems of two staves each. The first system shows a simple arpeggio with fingerings: 1, 2, 3, 5, 3, 2 in the right hand and 5, 4, 2, 1, 2, 4 in the left hand. The second system introduces eighth-note patterns with fingerings: 1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2 in the right hand and 5, 4, 2, 1, 2, 4, 1, 2, 4, 1, 2, 4 in the left hand. The third system features sixteenth-note patterns with fingerings: 1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2, 1, 3, 2 in the right hand and 5, 4, 2, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4 in the left hand. The fourth system includes a '8va' (octave) marking and continues with sixteenth-note patterns, using the same fingerings as the previous system.

Nota: en semicorcheas utilizar misma digitacion que en tresillos