

# Escalas Cromáticas

-3 Técnicas esenciales para su dominio-

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## 1) Movimiento Paralelo

Piano

1 3 1 3 1 2 3 1 3 1 3 4 5 4 3 1 3 1 3 2 1 3 1 3

1 3 1 3 2 1 3 1 3 1 3 2 1 2 3 1 3 1 3 1 2 3 1 3

4

Detailed description: This exercise consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one sharp (F#). The exercise is divided into two measures. The first measure shows an ascending chromatic scale from C4 to G4. The second measure shows a descending chromatic scale from G4 to C4. Fingerings are indicated by numbers 1-5 above or below the notes. A '4' is written below the first measure.

## 2) Movimiento contrario

Detailed description: This exercise consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one sharp (F#). The exercise is divided into two measures. The first measure shows an ascending chromatic scale in the treble clef (C4 to G4) and a descending chromatic scale in the bass clef (G4 to C4). The second measure shows a descending chromatic scale in the treble clef (G4 to C4) and an ascending chromatic scale in the bass clef (C4 to G4).

## 3) Movimiento por fórmula

Detailed description: This exercise consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one sharp (F#). The exercise is divided into two measures. The first measure shows an ascending chromatic scale in the treble clef (C4 to G4) and an ascending chromatic scale in the bass clef (C4 to G4). The second measure shows a descending chromatic scale in the treble clef (G4 to C4) and a descending chromatic scale in the bass clef (G4 to C4).