

# Escalas

Teclas Blancas (C,G,D,A,E,B,F)

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C Mayor

Piano

1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1

Detailed description: This block shows the C Major scale on a piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts on middle C (C4) and goes up to C5. The bass staff starts on C3 and goes up to C4. Fingerings are indicated by numbers 1-5 above the notes in the treble and below the notes in the bass. The notes are: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, D3, E3, F3, G3, A3, B3, C4).

G Mayor

1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1

Detailed description: This block shows the G Major scale on a piano. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of one sharp (F#). The treble staff starts on G4 and goes up to G5. The bass staff starts on G2 and goes up to G3. Fingerings are indicated by numbers 1-5 above the notes in the treble and below the notes in the bass. The notes are: Treble (G4, A4, B4, C5, D5, E5, F#5, G5), Bass (G2, A2, B2, C3, D3, E3, F#3, G3).

D Mayor

1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1

Detailed description: This block shows the D Major scale on a piano. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of two sharps (F# and C#). The treble staff starts on D4 and goes up to D5. The bass staff starts on D2 and goes up to D3. Fingerings are indicated by numbers 1-5 above the notes in the treble and below the notes in the bass. The notes are: Treble (D4, E4, F#4, G4, A4, B4, C#5, D5), Bass (D2, E2, F#2, G2, A2, B2, C#3, D3).

## Escalas

## A Mayor

Musical notation for the A major scale. The treble clef part shows the ascending scale: A4 (finger 1), B4 (finger 2), C5 (finger 3), D5 (finger 1), E5 (finger 2), F#5 (finger 3), G#5 (finger 4), A5 (finger 5). The bass clef part shows the descending scale: A4 (finger 5), G#4 (finger 4), F#4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 3), B3 (finger 2), A3 (finger 1).

## E Mayor

Musical notation for the E major scale. The treble clef part shows the ascending scale: E4 (finger 1), F#4 (finger 2), G#4 (finger 3), A4 (finger 1), B4 (finger 2), C#5 (finger 3), D#5 (finger 4), E5 (finger 5). The bass clef part shows the descending scale: E4 (finger 5), D#4 (finger 4), C#4 (finger 3), B3 (finger 2), A3 (finger 1), G#3 (finger 3), F#3 (finger 2), E3 (finger 1).

## F Mayor

Musical notation for the F major scale. The treble clef part shows the ascending scale: F4 (finger 1), G4 (finger 2), A4 (finger 3), Bb4 (finger 4), C5 (finger 1), D5 (finger 2), E5 (finger 3), F5 (finger 4). The bass clef part shows the descending scale: F4 (finger 5), Eb4 (finger 4), D4 (finger 3), C4 (finger 2), Bb3 (finger 1), Ab3 (finger 3), G3 (finger 2), F3 (finger 1).

## B Mayor

Musical notation for the B major scale. The treble clef part shows the ascending scale: B3 (finger 1), C#4 (finger 2), D#4 (finger 3), E4 (finger 1), F#4 (finger 2), G#4 (finger 3), A4 (finger 4), B4 (finger 5). The bass clef part shows the descending scale: B3 (finger 4), A3 (finger 3), G3 (finger 2), F#3 (finger 1), E3 (finger 4), D#3 (finger 3), C#3 (finger 2), B2 (finger 1).

## Movimiento contrario

The image shows a musical exercise titled 'Movimiento contrario' (Contrary Motion). It consists of two staves, Treble and Bass clef, with a brace on the left. The Treble staff has notes on the lines G4, A4, B4, C5, D5, E5, F5, G5. The Bass staff has notes on the lines G3, F3, E3, D3, C3, B2, A2, G2. Above the Treble staff, fingerings 1, 2, 3, 1, 2, 3, 4, 5 are written above the notes. Below the Bass staff, fingerings 1, 2, 3, 1, 2, 3, 4, 5 are written below the notes. The notes are quarter notes.

### Guia de Practica

- 1) Practique las notas de cada escala con manos separadas. Observe siempre la armadura correspondiente
- 2) Inicie la practica de las escalas formalmente en movimiento contrario a una octava de separación entre las manos, iniciando con pulgares (vea ejemplo en C Mayor). Continúe con las otras 6 restantes
- 3) Practique lentamente para crear destreza e independendencia en ambas manos al interpretar estas primeras 7 escalas que inician en tecla blanca con sus respectivas digitaciones.
- 4) Tenga especial cuidado con las escalas de B(Si) y de F(Fa) que tienen digitaciones distintas al iniciar como al finalizar en cada mano.
- 5) Cuando ya tenga las escalas en dedos sin equivocaciones, practique con metrónomo.
- 6) Incorpore el movimiento en paralelo de las dos manos ( Como estan escritas Pg.1 y 2) al movimiento contrario que estudio en el paso 2 de esta guia.

Jazz y Mucho Mas

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