

Armonia Jazz Parte 2

Modos -Dorico y Mixolidio-

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Dorico (Dmin7 en C): Analisis de notas sobre el modo y voicings posibles extractados del modo en contexto tonal

Piano

1 T9 b3 T11 5 D6 b7 1

Detailed description: This block shows the notes of the Doric mode in C (D, E, F, G, A, B, C) in the bass clef. Above the notes are voicings for each note in the treble clef, labeled 1, T9, b3, T11, 5, D6, b7, and 1. The notes are placed on the bass clef lines: D (line 1), E (line 2), F (line 3), G (line 4), A (line 5), B (line 6), and C (line 7).

Detailed description: This block shows piano voicings for the Doric mode in C. The bass clef contains the notes D, E, F, G, A, B, C. The treble clef contains voicings for each note: 1 (D), T9 (E), b3 (F), T11 (G), 5 (A), D6 (B), b7 (C), and 1 (D). The voicings are shown as chords of notes in the treble clef.

Mixolidio (G7 en C): Analisis de notas sobre el modo y voicings posibles extractados del modo en contexto tonal

1 T9 3 D4 5 T13 b7

Detailed description: This block shows the notes of the Mixolydian mode in C (C, D, E, F, G, A, B) in the bass clef. Above the notes are voicings for each note in the treble clef, labeled 1, T9, 3, D4, 5, T13, and b7. The notes are placed on the bass clef lines: C (line 1), D (line 2), E (line 3), F (line 4), G (line 5), A (line 6), and B (line 7).

Detailed description: This block shows piano voicings for the Mixolydian mode in C. The bass clef contains the notes C, D, E, F, G, A, B. The treble clef contains voicings for each note: 1 (C), T9 (D), 3 (E), D4 (F), 5 (G), T13 (A), and b7 (B). The voicings are shown as chords of notes in the treble clef.