

3 Errores al armonizar acordes mayores

P.Schlesinger

1. Error: Uso del registro no adecuado: acorde en registro muy bajo en posición fundamental creando choques armónicos contra el bajo.

Piano

Fmaj

Intervalos de 3ra adyacentes muy bajos

The image shows a piano score for an F major chord. The treble clef has a single note (F4) on the first line. The bass clef has three notes: F2, A2, and C3. A bracket in the bass clef indicates the intervals between these notes, with the text 'Intervalos de 3ra adyacentes muy bajos' pointing to them.

Solucion: Uso de intervalos mas amplios 5tas, 7mas o 10mas

Fmaj7

5a 7a 10a

The image shows a piano score for an F major 7th chord. The treble clef has three notes: F4, A4, and C5. The bass clef has three notes: F2, A2, and C3. Brackets in the bass clef indicate intervals of 5a (between F2 and C3), 7a (between F2 and A2), and 10a (between F2 and C3).

2. Error: No utilizacion de tonos guias (3a y 7a correspondiente) en el acorde

Fmaj7

The image shows a piano score for an F major 7th chord. The treble clef has three notes: F4, A4, and C5. The bass clef has three notes: F2, A2, and C3. There are no guide tones (3rd and 7th) present in the chord.

Solucion: Utilizacion de tonos guias por dentro del acorde arriba de la raiz del acorde para darle coherencia armónica.

3 Errores al armonizar acordes mayores

Musical notation for the Fmaj chord. The treble clef contains a single note (F4). The bass clef contains a triad (F3, A3, C4). Brackets indicate the intervals between the notes: '7 a y 3a' between F3 and A3, and '3a y 7a' between A3 and C4. This represents a poor voicing for a major triad.

3. Error: No utilizacion de tensiones por dentro del acorde o al armonizar la melodía. Sigüientes ejemplos con buena disposicion, buen registro pero sin color armónico.

Musical notation for the Fmaj7 chord. The treble clef contains a single note (F4). The bass clef contains a triad (F3, A3, C4) with a seventh (E4) added below the root. This represents a poor voicing for a major seventh chord.

Solucion: Uso de tensiones disponibles dentro del acorde dependiendo de su cualidad. Resultado acordes y voicings de excelente sonoridad en cualquier contexto !

Musical notation for the Fmaj7 chord. The treble clef contains a single note (F4). The bass clef contains a triad (F3, A3, C4) with a seventh (E4) added above the root. Arrows labeled 'T9' point to the E4 notes, indicating the use of the 9th tension. This represents a good voicing for a major seventh chord.